

TAKING CARE OF YOUR RECORDER

MOECK

Musikinstrumente + Verlag GmbH

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When the Recorder Becomes Hoarse

Before playing: warming up

The recorder, or at least the head, should be warmed up before playing by carrying it close to the body. The warmth significantly reduces condensation during playing and prevents the recorder from becoming hoarse too quickly.



While playing: blowing out moisture

If too much water has collected in the wind way, the recorder will sound clogged. In this case, you should blow the water out. To do this, remove the head joint and close the bore with the palm of your hand. To drain the water through the wind tunnel, blow into the labium and wipe off the droplets on the beak. We strongly recommend this method for blowing out the instrument, as it works best and is also gentle on the instrument. However you decide, never touch the labium with your fingers!



Using “Antikondens”

If the recorder keeps becoming hoarse, you can drip a few drops of “Antikondens” from the labium into the windway. The head joint should be pointing downwards. Now blow into the labium so that the “Antikondens” spreads throughout the windway. The recorder must then be left to dry thoroughly. “Antikondens” must only be used when the recorder is dry. Also, it is only intended for use in emergencies (e.g. for a concert). If the recorder repeatedly sounds hoarse too quickly, it should be serviced by the manufacturer.

