

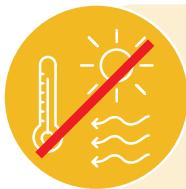
TAKING CARE OF YOUR RECORDER

6 Basic Rules for the Maintenance of Your Recorder:

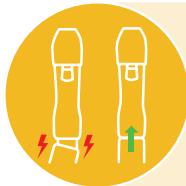
There are many things to consider when handling a recorder, especially if you want to enjoy your instrument for a long time. Lack of care can quickly lead to damage. **Here are the six most important basic rules – summarised briefly and concisely:**



Avoid dirt – keep things clean! Rinse your mouth before playing. Food residue in the windway is not only unhygienic, it also has a very negative effect on the sound of the recorder.



Protect your recorder from heat and changes in temperature! Whether storing or drying, constant temperatures are essential. Avoid direct sunlight, external sources of warmth and draughts!



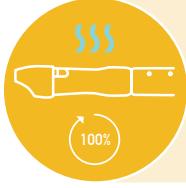
Check the tenon connections and do not tilt them when connecting them! The thin-walled sites of the socket and tenon are easily damaged, but this can be easily avoided. If the connections are too loose, parts of the instrument may fall off!



Never touch the labium or windway with your finger! The labium in particular is extremely sensitive and can be easily damaged. Often, the instrument is damaged beyond repair!



Warm up the recorder before playing, either in your hands or under your jumper. This reduces condensation during playing and prevents the instrument from becoming hoarse too quickly. Remember rule 2!



Dry the instrument thoroughly after playing! To do this, do not put the instrument in its case, as the flute dries best in the (room) air and should only be packed away when it is completely dry. Be sure to follow rule 2!