

734/735

ZEITSCHRIFT
FÜR SPIELMUSIK

Hans Joachim Teschner
(*1945)

Fablebook

vier Stücke
für drei Blockflöten

four pieces
for three recorders

MOECK

Die Druckqualität dieser Datei entspricht nicht der Druckausgabe!

Fablebook

Vier Stücke für drei Blockflöten

- 1998 -

Kraasch

♩ = ca. 115 (♩-♩-♩³)

Hans Joachim Teschner (*1945)

First system of music for three block flutes (A, A, T) in 4/4 time. The music is in G major (one sharp). The first flute (A) plays a melody of eighth notes. The second flute (A) plays a melody of eighth notes. The third flute (T) plays a melody of eighth notes.

Second system of music for three block flutes (A, A, T) in 4/4 time. The music is in G major (one sharp). The first flute (A) plays a melody of eighth notes. The second flute (A) plays a melody of eighth notes. The third flute (T) plays a melody of eighth notes.

Third system of music for three block flutes (A, A, T) in 4/4 time. The music is in G major (one sharp). The first flute (A) plays a melody of eighth notes. The second flute (A) plays a melody of eighth notes. The third flute (T) plays a melody of eighth notes.

13

Fine

17

21

24

Bey's Patt

$\bullet$ = ca. 120

A

T

T

non legato

sempre

non legato

sempre

5

10

15

The musical score is written for three staves, labeled A, T, and T. The time signature is 4/4. The tempo is indicated as ca. 120. The score is divided into measures, with some measures containing 'non legato' and 'sempre' markings. The piece ends with a double bar line and repeat signs.

20

24

28

non legato

sempre

non legato

sempre

34

Flipp

 = ca. 130

A

A

T

5

9

13

17 **meno mosso**



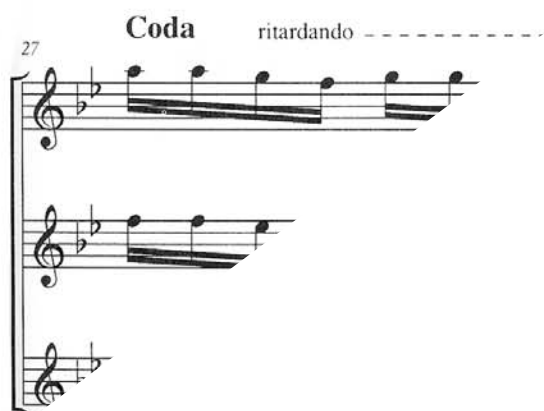
21



24



27 **Coda** ritardando -----



Holtentüffel-Danz

♩ = ca. 160

A

A

T

6

12

18

24

30

36

42