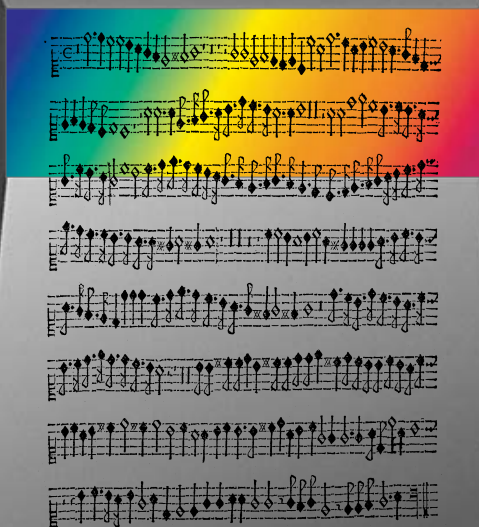


ZEITSCHRIFT FÜR SPIELMUSIK



Waldram Hollfelder
(*1924)

Zwei kleine Partiten

Advent / Weihnachten
für fünf Blockflöten

Two small Partitas

Advent / Christmas
for five recorders

MOECK

Die Druckqualität dieser Datei entspricht nicht der Druckausgabe

Zwei kleine Partiten

– 1982 –

für Wolfram Waechter

Es kommt ein Schiff geladen

Waldram Hollfelder (*1924)

I

S A T BI * BII

II

A T B I II

* Bass I kann auch von Tenorflöte gespielt werden. Bindungen ad libitum.



III

8

8

8

8

IV

8

c.f.

8

8

Zu Bethlehem geboren

I

S 

A 

T 

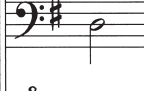
BI* 

BII 







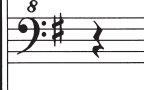


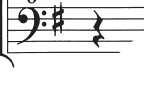












* Ba

II

S

A

T

hervor

The musical score is for a three-part vocal setting (Soprano, Alto, Tenor) with piano accompaniment. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system shows the vocal entries with a piano accompaniment. The second system continues the vocal lines with piano accompaniment. The third system shows the vocal lines continuing with piano accompaniment. The fourth system shows the vocal lines continuing with piano accompaniment. The word 'hervor' is written under the Tenor staff in the first system.

III

The first system of the musical score consists of five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The first staff has an octave sign (8) above the first measure. The music is written in 4/4 time. Measures 1-4 show a melodic line in the top staves and a supporting bass line in the bottom staves.

The second system of the musical score consists of five staves, continuing the melody and bass line from the first system. Measures 5-8 show the continuation of the musical phrases, with some notes extending beyond the staff lines.

The third system of the musical score consists of five staves, continuing the melody and bass line. Measures 9-12 show the final part of the musical phrase, with notes extending beyond the staff lines.