

# J. Ch. Pezel

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Sonata Abella  
zu sechs Stimmen  
und Basso continuo (ad lib.)

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Der Streicherchor · Heft 3

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# DER STREICHERCHOR

Herausgegeben von Helmut Mönkemeyer

Heft 3

Johann Christoph Pezel

# SONATA ABELLA

zu 6 Stimmen  
und Basso continuo (ad lib.)

Partitur und neun Stimmen

Die beigelegten Stimmen gelten als Kopiervorlagen. So kann jedes größere Ensemble das benötigte Stimmenmaterial anhand der legal erworbenen Vorlagen selbst herstellen.

The parts enclosed are designed for copying. This is to enable larger recorder ensembles to copy as many of the legally purchased parts as required.

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MOECK VERLAG · CELLE

Johann Christoph Pezel

SONATA ABELLA

zu 6 Stimmen

OPUS MUSICUM SONATORUM, 1686

Violino Primo

Violino Secondo

Viola Prima  
(Violine 3)

Viola Seconda

Viola Tertia

Fagotto sen Violone  
(Violoncello, Basso)

Bassus generalis  
(ad lib.)

10

6 6 7 4 # 6 7 7 # 6 7 # #

15

20

6 6 5 7 5 7 4 # # 6 6 6 # 6

25

6 6 5 7 5 7 4 # # 6 6 6 # 6

30

6 # 6 4 # 6 # 5 # 6

35

40 45

6 6 6 6 6 6 6 6 6 6 7 6 7 6 5 6 6 6 7 6

50

55

6 6 6 6 # 6

60

65

6 4 # 6 7 # 6 5 4 4 3 2

70

Musical score for measures 75 to 85. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a bass line with fingerings: 6, #, 5, 7, 7, 6, 6, 7, #, 6, 6, 6.

Musical score for measures 90 to 94. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a bass line with fingerings: 6, #, 5, 7, 7, 6, 6, 7, #, 6, 6, 6.

Musical score for measures 95-100. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 95-100) shows a complex melodic line in the treble clef and a supporting bass line. The second system (measures 101-106) continues the melodic development. The third system (measures 107-112) features a more active bass line. The fourth system (measures 113-118) shows a return to a more melodic focus. The fifth system (measures 119-124) concludes the section with a final melodic flourish. The sixth system (measures 125-130) shows the beginning of a new section.

Musical score for measures 105-110. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 105-110) shows a complex melodic line in the treble clef and a supporting bass line. The second system (measures 111-116) continues the melodic development. The third system (measures 117-122) features a more active bass line. The fourth system (measures 123-128) shows a return to a more melodic focus. The fifth system (measures 129-134) concludes the section with a final melodic flourish. The sixth system (measures 135-140) shows the beginning of a new section.

Measures 115 to 120 of a musical score. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. A finger number '5' is indicated below the bass staff at measure 119. A sequence of fingering numbers (6 6 6 5 4 # 6) is written below the bass staff at the end of measure 120.

Measures 125 to 130 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. The score ends with a double bar line at measure 130.